

LEAMINGTON  
STUDIO *Artists*

## MINUTES OF THE MEETING OF THE TRUSTEES ON 17th NOVEMBER 2016

The meeting commenced at 10 am at Deasil in Leamington Spa.

### Present:

Trustees: Kate Livingston (KL) (Chair), Tony Cartwright (TC) (Treasurer), David Haedicke (DH) (Secretary), Alison Chantrey (AC) (Membership Secretary), James Callaghan (JC), Morgan Forth (MF) (Manager, East Lodge), David Phillips (DP)

**Apologies:** Soolie Burke (SB)

**By invitation:** Archie Pitts (AP), Chair, Leamington Society (*DH to verify this*)

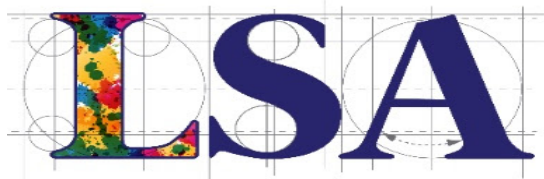
### 1. Welcome

KL welcomed everyone to the meeting and noted apologies from SB.

### 2. Opportunity for LSA Members to paint hoarding boards/other enclosure at Pump Room Gardens

Archie Pitts, from the Friends of the Pump Room Gardens and chair of the steering group for the Heritage Lottery-funded renovation of the bandstand in the Pump Room Gardens, attended the meeting at the invitation of KL and DP. AP asked whether the Trustees would support the possibility of LSA Members painting classic scenes of Leamington Spa on hoarding boards that would be used to enclose the bandstand in Pump Room Gardens in 2017 when the bandstand is dismantled for renovation. AP acknowledged at the outset that much remains to be decided about the renovation project with even the contractors not likely to be selected until February or March 2017. The selected contractors would then present plans for approval detailing just how the bandstand would be renovated and whether that would entail the use of hoarding boards to enclose the area occupied by the bandstand. Nevertheless, an opportunity may exist for LSA Members to be able to paint classic scenes of Leamington on such hoarding boards as are used.

AP estimated that hoarding boards used while the bandstand is away for renovation would each be approximately 8 feet by 4 feet. He believes there will be a budget for artistic materials used in decorating the hoarding boards but is not yet sure of the amount. In expressing interest in painting the hoarding boards, LSA Members would submit a proposal to the steering group for the project, including images of the proposed artwork.



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Since contractors are unlikely to be chosen until approximately February/March, the timetable for submission and evaluation of proposals is still uncertain. The artwork itself could be in place for as long as six months, by AP's estimate, and most likely would be in place when Spring and Summer festivals are held in and around the Pump Room Gardens. Security matters concerning the contemplated artwork, how to protect artwork from the elements and other matters of importance have not yet been addressed by the steering group. AP did note, however, that hoarding boards could be decorated with photographic images and not just painted images.

The Trustees expressed interest in this potential opportunity for LSA Members and thanked AP for discussing it at the meeting. The Trustees agreed to include discussion of the potential opportunity in the December newsletter as a means of both informing the membership but also of gauging Members' interest in the opportunity.

**ACTION: AC**

### **3. Previous minutes**

The minutes of the meeting on 20<sup>th</sup> October 2016 were approved.

### **4. East Lodge update**

MF provided a general update on activity at East Lodge and noted that no exhibitions are currently booked for January. MF discussed a possible children's exhibition for the month of March but indicated that this is still at the early-discussion stages.

### **5. Financial report**

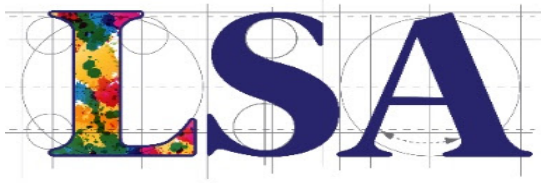
TC provided a financial report and indicated that funds have been stable for the past month. The report showed the recovery of the advanced rent payment to WDC for East Lodge. See attached report.

### **6. Membership report**

AC reported that membership had decreased by eight people to a total of 240 over the course of the past month. She also noted that 405 people have 'liked' LSA on Facebook.

### **7. LSA ArtsFairs**

AC reported that the October ArtFair had gone well. There were five stalls booked. Planning is now underway for the November ArtFair for November 26 with six stalls having been booked to date. AC reported that there will not be an ArtFair in December since the date for it would have to be December 24 and would interfere with holiday celebrations. She is currently considering whether to resume ArtsFairs in January or to



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wait until the weather improves in March. The Trustees were generally supportive of waiting until March before resuming these events.

### 8. ArtSpace

DP reported that the next issue of ArtSpace will probably not occur until sometime after the holiday season. The Trustees discussed expanding the December newsletter in the absence of an ArtSpace issue for the Christmas holidays.

**ACTION: AC**

### 9. Holiday party

The Trustees confirmed that they will host a holiday party for all Members and other invitees at East Lodge on December 14 from 6 pm to 9 pm. KL will provide remarks at 7 pm. MF has arranged with Jephson Gardens personnel for access to East Lodge for that evening, with the gate by East Lodge open at approximately 5:30 pm to 6 pm and then closed by 9 pm. LSA will post personnel at the gate to ensure that only Members and special invitees attending the party are given entrance. The Trustees agreed that the budget for the party should be in the vicinity of £100.

**ACTION: KL/MF**

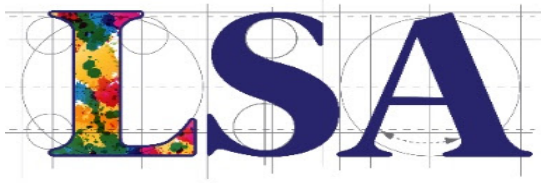
### 10. Loft Theatre

KL reported on her contacts with The Loft Theatre (Chris O'Brien, General Manager) about the Theatre's suggestion of mounting exhibitions of LSA Members' art work on the Theatre's bar/foyer wall(s). She noted that the Theatre has recently been renovated and that there are two walls which, although small, would be available for display purposes. The Theatre would take a 20% commission for all sales but KL has not yet been able to clarify who would control/curate the art exhibitions and account for sales. She has determined that the walls do provide a hanging system for art on exhibit and that there would be a new exhibition for each show mounted by the Theatre. There would not be a continuous exhibition due to the time gap between shows. KL will see if a pre-Christmas pilot exhibition can be done by December 7 and AC offered to curate and manage the exhibition if it occurs.

**ACTION: KL/AC**

### 11. Away Day

The Trustees agreed that the Away Day will be held at the White Horse Inn on January 19. The Away Day will provide the Trustees with the opportunity to consider longer-term projects that LSA could or should be pursuing in line with the objectives for LSA set out in its Constitution now that East Lodge is fully functioning as LSA's home. TC is compiling an online questionnaire seeking Members' input on appropriate topics for the



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Away Day. The subcommittee for the Away Day (DH, TC, AC, KL) will provide an agenda for the day and make suitable arrangements with the White Horse.

**ACTION: DH/AC/TC/KL**

### **12. WDC Arts Development Grant, LoveLeam Fund**

KL noted that the grant application to WDC for support for LSA's art activity at its marquee at the August 2017 Art In The Park was in final preparation for submission by the deadline on November 21.

**ACTION:**

**DH/AC/KL**

### **13. First Annual Open Original Paintings and Illustrations Exhibition**

AC reported that Anna Phillips had been awarded the People's Choice Award at the conclusion of the Exhibition for her painting 'Rising Moon'. The award was for £50.

### **14. Minutes of the AGM for LSA held 13<sup>th</sup> July 2016**

The Trustees approved the Minutes as drafted. DP offered to follow up with Mo Enright concerning her suggestion at the meeting regarding schemes supporting instalment sales of LSA Members' artworks. AC noted that she would include mention of the need for a subcommittee of Members to follow up on the suggestion of LSA support for renting Members' artwork to others for a rental fee.

**ACTION: DP/AC**

The meeting adjourned at 11:15 am.

**Next meeting: Thursday, 19th January 2017 in conjunction with Away Day**