

LEAMINGTON
STUDIO Artists

MINUTES OF THE ANNUAL GENERAL MEETING 3rd July 2019 (DRAFT)

Present:

Trustees of LSA: Soolie Burke (SB), Tony Cartwright (TC) (Treasurer), Alison Chantrey (AC) (Secretary), David Haedicke (DH) (Chair), Meurig Hughes (MH) and David Phillips (DP).

Members of LSA: 28 in attendance (see minute book for list of attendees) with a further 10 not in attendance but having voted electronically (see minute book for list) . The meeting was deemed quorate by DH per requirements set out in the LSA Constitution.

Apologies: Wendy Freeman, Clive Engwell, Peter Lovelock, Julia Essex, Peter Jewel and Chris Watts.

The meeting was held at 7:00 pm on 3rd July 2019 at East Lodge, Jephson Gardens, Willes Road, Leamington Spa, CV32 4ER.

1.0 Welcome

DH welcomed all those in attendance.

2.0 Minutes of AGM held on 18th July 2018

The Minutes of the AGM held on on 18th July 2018 were approved by the Members in attendance.

3.0 Matters Arising

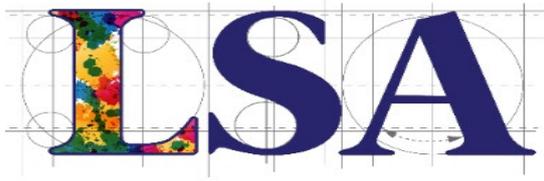
There had been a call at the last AGM for educational sessions at East Lodge for members wishing to improve. AC reported that East Lodge was now available to book for events on Monday and Tuesday, when the gallery was closed, and on summer evenings. This had allowed workshops to be introduced. Virginia Murphy was currently offering felting workshops and it was hoped that further opportunities would be available to members soon.

4.0 Annual Report incorporating Membership (see attached)

The annual report had been circulated to members prior to the meeting and all were encouraged to read it.

DH took the opportunity to highlight some of the key points to those present: that membership, social media followers and footfall were all much increased over the 2018 figures. Total footfall at East Lodge was an impressive 18,300 over the year to end May.

The charitable purpose of LSA to promote art and support artists to inspire the local community had been achieved, in particular, through a strong presence at Art in the Park, the exhibition by Clapham Terrace Primary School, The Waste Land exhibition and by the current Young Artists competition.



MINUTES OF THE ANNUAL GENERAL MEETING 3rd July 2019, continued (DRAFT)

LSA had been building stronger ties with WDC, was engaged in community consultation on the Creative Quarter, which had resulted in the area being expanded to include East Lodge and on the BOP Consulting creative mapping project. Further efforts had been made on increasing ties with other local organisations: Leamington Society, Warwickshire Open Studios, Art in the Park, Coventry and Warwickshire Society of Artists, etc.

DH particularly thanked Cathy Black (CB) and SB for their work at East Lodge, along with all the volunteer stewards and the studio holders. He took the opportunity to recognize the huge contribution made by CB over the past 12 months and to present her with a gift to thank her following her stepping down from the East Lodge Manager role on 30th June.

Other volunteer changes and contributions were also highlighted with thanks: Malcolm Waterhouse and Clive Richards were stepping down from their positions in production and as art director for ArtSpace after many years in which they had led the direction and look of the journal. Lucy Ovanesyan, ArtSpace editor, had completed her degree at Warwick and was heading to further studies at the Courtauld Institute. Tony Cartwright had stood down as Treasurer, but was continuing as a trustee. The LSA owed a great debt to all.

DH was pleased to announce that SB and MH were taking on the responsibilities of the East Lodge Manager, Matthew Macauley had stepped into the production role for ArtSpace and Charlie Colville and Tatty Colley would be co-editors from September.

6.0 **Treasurer's Report (see attached)**

TC presented the Treasurer's report noting that East Lodge and LSA were in a strong financial position. The East Lodge lease had been renewed for 5 years with a modest increase in rent, which provided a stable position from which to plan for the future.

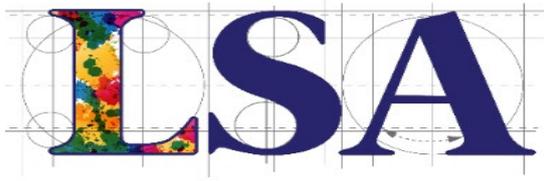
LSA would again have a significant presence at Art in the Park 2019 with the associated cost. There would again be a launch party, demonstrators during the weekend and an exhibition of the Young Artists Competition finalists. This year there would be an investment in new exhibition "boards".

TC noted that there were lots of ideas for developing LSA's activities, but the limiting factor now was not necessarily the funds, but the volunteers willing to take ideas forward.

CB questioned whether any financial support was provided by sponsors listed in LSA publications and it was suggested that members could be asked through the newsletter to approach employers for sponsorship.

7.0 **Election of Trustees and Officers**

DH referred to the list of nominees for Trustees and Officers included in the agenda and on prior notification to the members. The nominees were as follows:



LEAMINGTON
STUDIO *Artists*

MINUTES OF THE ANNUAL GENERAL MEETING 3rd July 2019, continued (DRAFT)

Chair - David Haedicke
Secretary - Alison Chantrey
Treasurer - Vacant

Trustees -
Helen Ballantyne
Soolie Burke
Tony Cartwright
James Callaghan
Meurig Hughes
Paul Joyner
David Phillips
Charanjit Uppal

Due to continuing difficulties in attending Executive Committee meetings or otherwise volunteering, and after discussion, James Callaghan, a long-serving Trustee, was removed from the list, but all other nominees were appointed.

8.0 Any Other Business

AC called for volunteers to provide assistance with setting up and stewarding at the LSA marquees and at East Lodge for Art In The Park in August.

SB called for volunteers at East Lodge on weekends. Exhibiting artists were being called up to help steward the gallery during their solo exhibitions, but this was not possible during member-wide exhibitions. The gallery could not be open without volunteers.

Concern was raised that the card machine was not working well and was not the cheapest way of taking payments. There was a discussion around the functionality and cost of different systems and it was agreed that functionality, reliability and ease of use were the priorities. Consideration would be given to transferring to a bank system with a hardline. TC would progress this proposal.

CU asked whether there would be a response to submissions to the suggestions box. AC responded that CB had drawn up a summary of the suggestions made and that it would be considered at a future meeting. Responses and feedback would then follow.

SB noted that there would be the first of regular, informal forums for studio holders, stewards and trustees at 10am on Tuesday 23rd July at East Lodge.