



**Leamington Studio Artists
17th Annual General Meeting
Held on Tuesday 21st October 2014 at 6.30 pm
at Gallery 150, 10 Livery Street, Leamington Spa**

Present: Clive Engwell - Chair, Tony Cartwright - Treasurer, Nikki Monday - Trustee, Bryan Kelly - Trustee, Hilary Roberts – Secretary, Alison Chantrey - Membership Secretary and Kate Livingston - Gallery Manager.

9 Members

1. Welcome

Clive Engwell welcomed everyone to the meeting

2. Apologies for absence:

Apologies from Committee: James Callaghan – Trustee

Apologies from members: David Lewis, Gerald Green, Hazel Shaw, Ruth Whittington

3. Minutes of the AGM of 29th October 2013 and matters arising

Following the correction of two typing mistakes in the minutes and a brief explanation by the chair of item 8, the minutes were approved without further discussion.

Proposed by: Meurig Hughes

Seconded by: David Phillips

4. Chairman's report

Clive Engwell presented his report (attached). This outlined the events of a largely successful year, although there had been considerable obstacles to overcome, including notice to quit our previous premises. The Trustees had met eight times over the year; all meetings were minuted and the minutes were available to all members.

5. Membership Secretary's report

Alison Chantrey presented her report (attached). Overall membership at the time of the meeting stood at 364. This meant that we were maintaining our membership figure, although there had been a considerable turnover, with about 100 members not renewing. Alison explained that she had adopted a policy of cancelling membership if the member did not respond to a reminder

membership figure, although there had been a considerable turnover, with about 100 members not renewing. Alison explained that she had adopted a policy of cancelling membership if the member did not respond to a reminder.

There were some comments from the floor; all agreed that comings and goings are inevitable and overall our membership level is remarkable – and higher than that of other Leamington Societies.

6. Treasurer's Report

Tony Cartwright presented his report (attached). Tony explained that Gallery150 and the LSA have two entirely different sets of accounts, because the LSA reports to the Charities Commission and G150 to Companies House. The accounts being presented were for the LSA only. Tony said that the financial position is satisfactory, with a balance of £12,182.00. Although accounts for G150 and the LSA have to be kept separate, he would like to move towards being able to have a joint AGM - one problem being that the LSA operates to the calendar year whilst G150 operates to the financial year. Tony would like to narrow the gap, and will find a solution.

From the floor David Phillips said that he felt the work Tony Cartwright has done is inspirational, and the meeting agreed.

7. Election of Officers

There being no resignations and no nominations, the following members were confirmed in office by the meeting:

Clive Engwell - Chair, Tony Cartwright – Treasurer, Hilary Roberts – Secretary, Nikki Monday, James Callaghan and Bryan Kelly - Trustees

8. Question Forum / Any Other Business

David Phillips said that the fact that the committee was re-appointed showed appreciation of their actions during the past year. Archie Pitts proposed a vote of approval which was carried.

A general discussion followed in which various people suggested ways of promoting LSA and increasing membership. These included:

Having a lapel badge for members (Tony Dobson)

Encouraging young artists in schools and colleges (Tony Dobson)

Having a membership card with which people could get discounts, for example in arts supplies shops (Mo Enright)

Improving the link with Warwickshire College and Friends of Leamington Art Gallery (David Phillips)

Having artists painting/demonstrating in Gallery 150 (Tony Dobson)

Encouraging artists to produce larger and therefore more striking paintings (Sheila Millward)

Holding competitions for artwork with specific requirements, eg not larger

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Holding competitions for artwork with specific requirements, eg not larger than 20cm square (Mo Enright)

A loan scheme whereby art can be on show in public places rather than being stored in the artist's home (Sheila Millward)

Following general discussion of these suggestions Clive Engwell thanked everyone for coming and closed the meeting at 8 pm.